



Ex Cathedra

Inspiring singing

2026
2027



a phenomenal feat
of musicianship

New York Times



www.excathedra.co.uk

CHOIR | CONSORT | ORCHESTRA | EDUCATION

Artistic Director & Conductor **Jeffrey Skidmore OBE**

Artistic Director Designate **James Burton**



Supported using public funding by
**ARTS COUNCIL
ENGLAND**

From the heart



My final season as Artistic Director after 58 years! Hard to believe – so much music, so many musicians, singers, players, dancers, composers, musicologists, linguists, producers, sound engineers, administrators, pupils, students, teachers, philanthropists, entrepreneurs, trustees, so many wonderful friends and relationships. What an extraordinary legacy! This programme, featuring some of the greatest music ever written, is a tribute and a thank you to them all – from my heart.

It seems fortuitous that the international spiritual study **Can beauty save the world?** comes to the University of Birmingham in September as a conference entitled 'Reasons to Sing': Singing, Spirituality and the Search for Meaning. The project's philosophy and aims seem to sum up my musical life and present the perfect introduction to my final season with Ex Cathedra which includes a concert **In 40 Parts, Bach Motets, Britten at Christmas, Christmas Music by Candlelight, Venetian Vespers, Beethoven's Missa Solemnis, Bach's St Matthew Passion** and Monteverdi's **1610 Vespers**. Quite a farewell! You will also be able to hear my top ten selection of most beautiful pieces in the spiritual conference!

Before that, over Summer 2026 you can hear our unique interpretation of **Rachmaninoff Vespers** in some of the most beautiful venues: St James the Greater, Leicester, St Martin-in-the-Fields, London, Lichfield Cathedral and Gloucester Cathedral as part of the Three Choirs Festival. And you can also join us on our **Grand Tour** of Europe celebrating Burney 300 in St Chad's, Shrewsbury, Charles Burney's birthplace.

The new academic term welcomes our tenth cohort of Scholars. Their first concert with Ex Cathedra is a spectacular programme of music **In 40 Parts** including Tallis *Spem in alium* and *Sing and glorify*, Alec Roth *Earthrise* and Roderick Williams *The Wilderness*, a new Feeney Trust commission and an eagerly awaited world premiere.

There are two opportunities to catch a glimpse of James Burton in action before his appointment as my successor in September 2027. One conducting **Bach Motets** alongside Sven-David Sandström's complementary commissions from the 20th century. A fascinating juxtaposition of empathetic styles (very Ex Cathedra). In the new year he will lead a **Come and Sing** day at the CBSO Centre exploring Cherubini's Requiem in C Minor. It was one of Beethoven's favourite pieces which was performed at his memorial service on 5 April 1827.

Britten at Christmas celebrates the 50th anniversary of one of the greatest composers of the 20th century. Sebastian Hill, a recent Ex Cathedra Scholar bound for stardom, is the seasonal Saint Nicolas. This popular Britten cantata typically brings together the whole Ex Cathedra family with the choir, CBSO, our Academy of Vocal Music, community choirs, and a guest Youth Choir. CBSO principal harpist Katherine Thomas accompanies the



joyful and perennially fresh *A Ceremony of Carols* and the programme is completed with the virtuosic set of unaccompanied choral variations *A Boy was Born*.

This year's 13 performances of **Christmas Music by Candlelight** in our favourite venues around the region will feature three discrete programmes for Consort, unaccompanied choir and choir and organ. For over 50 years Ex Cathedra has led the way with repertoire and programme planning. What to miss out is the question!

Ex Cathedra's first concert with period instruments was in 1983 with the then newly-formed His Majestys Sagbutts & Cornetts; several recordings and tours followed over a period of 40 years. It is a great pleasure to be working with the Scholars and the next generation of players from the Royal Birmingham Conservatoire and the University of Birmingham directed by Jamie Savan. **Venetian Vespers** introduces ground-breaking polychoral gems by Gabrieli,

Monteverdi, Donati and Freddi and madrigals by Cipriano de Rore (*O morte, eterno fin*) and Gesualdo (*Moro, lasso*).

The season comes to a suitably powerful conclusion with three giants of the repertoire which I particularly love and for which, over the years, Ex Cathedra, with its unique set of qualities, has gained a special reputation for its performances.

Beethoven's **Missa Solemnis** is the most profound, emotional cry for peace and the perfect celebration for the bicentenary of his death in March 1827. Considered by Beethoven himself as his greatest work, the score is headed with the famous inscription: 'From the heart may it go again to the heart'.

Bach's **St Matthew Passion** is 300 years old. This liturgical reconstruction of the 'great passion' with our remarkable team

of musicians from several generations is the 'stuff of legends'.

And to finish – **Monteverdi's 1610 Vespers**. One of the first works (alongside Machaut Mass!) to capture my imagination as a Magdalen undergraduate in 1970.

Coming full circle it seems appropriate to end with this revolutionary, seminal and defining work with His Majestys Sagbutts & Cornetts, whose first concert took place in St Martin-in-the-Fields, London, 45 years ago.

As it was in the beginning! Amazingly, the philosophy and ethos of Ex Cathedra has not changed much over the years and the legacy is worth cherishing. We must also make sure it continues into the future.

ee I loved the concert. I'm not very familiar with classical music, I know little about Bach ... but I was moved in a way that I had not anticipated. The power of the work, plus the extraordinarily high quality of the choir and orchestra left me overwhelmed."

Audience feedback

Jeffrey Skidmore,
May 2026

Rachmaninoff Vespers

Powerful, passionate, hypnotic – in a time of turmoil and at the height of his powers, Rachmaninoff turned to the choral heritage he held dear, and created his awe-inspiring All-Night Vigil – better known as the Vespers. A work he loved above all others, it combines Znamenny and Kievan chant with lush Romantic harmony – moving with emotional intensity from a hushed opening prayer to its triumphant final blessing.

Running time: approx. 1 hr 40 minutes, including interval.

EX CATHEDRA

Jeffrey Skidmore conductor

Martha McLorinan mezzo soprano

James Robinson tenor

Simone Rebello bells

St James the Greater, Leicester

Sat 16 May 2026, 7pm

St Martin-in-the-Fields, London

Thu 28 May 2026, 7.30pm

Lichfield Cathedral

Fri 10 July 2026, 7.30pm

(Lichfield Festival)

Gloucester Cathedral

Sun 26 Jul, 7pm

(Three Choirs Festival)



Can Beauty Save the World?

**St George's Church,
Edgbaston**

Thu 17 Sep 2026, 7pm

Tickets: **£25**

Students: **£15**

In 1588, amid the upheaval of the Reformation and the threat of the Spanish Armada, William Byrd fought an artistic battle, writing his 'Reasons to Sing', arguing for music's spiritual and physical benefits. 400 years later this subject is as urgent as ever, inspiring a conference at the University of Birmingham – and featuring this hour-long concert of Jeffrey's Top Ten most beautiful pieces.

Programme includes:

Byrd Ave verum

Britten A Hymn to the Virgin

Lobo Versa est in luctum

Lotti Crucifixus

Whitacre Sleep

EX CATHEDRA

Jeffrey Skidmore conductor



Book online: www.excathedra.co.uk

In 40 Parts: Spem in alium

Soaring, uplifting, remarkable, and truly monumental, Tallis' *Spem in alium* is perhaps the most iconic piece of choral music ever written. This unmissable concert also features a world premiere from Roderick Williams and revisits our spine-tingling 2010 commission from Alec Roth – both written In 40 Parts. What better way to open Jeffrey Skidmore's final season!

Running time is approx. 2 hours including interval.

Programme includes:

Tallis *Spem in alium*

Roth *Earthrise*

Williams *The Wilderness* (world premiere)

EX CATHEDRA

Jeffrey Skidmore conductor

Town Hall, Birmingham

Sun 18 Oct 2026, 4pm

St Martin-in-the-Fields, London

Thu 22 Oct 2026, 7pm

Tickets: £22 – £48.50

Age up to 17 & students: **£8**

Aged 18–30: **£15**

Discounts may vary between venues,
full details online.

**MULTIBUY
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**Ex Cathedra shines
like a beacon on the
British musical scene”**

Church Times



Book online: www.excathedra.co.uk

Words apart: Bach & Sandström Motets

St Francis Church, Bournville
Sat 14 Nov 2026, 7pm

Tickets: £22 – £29.50
Age up to 17 & students: **£8**
Aged 18–30: **£15**

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Two composers respond to six texts in strikingly different ways. Bach's motets are full of expressive intensity and deep devotion – vibrant works in which voices interweave with urgency. Sven-David Sandström conjures a luminous choral sound world, charged with emotional power. Across three centuries, the same words come vividly to life.

Running time approx. 1 hour 50 minutes including interval.

JS Bach Komm, Jesu, komm

Sandström Der Geist hilft

JS Bach Jesu, meine Freude

Sandström Fürchte dich nicht

Sandström Lobet den Herrn

JS Bach Singet dem Herrn

EX CATHEDRA

James Burton conductor



Meet James Burton

At the start of 2026, we announced the appointment of James Burton as our next Artistic Director. He will take over from Jeffrey in summer 2027. An internationally renowned conductor, composer, and passionate advocate for singing, James has worked extensively on both sides of the Atlantic, and we're very excited to introduce him to you.

During 2026–27 there will be opportunities to meet James including at the events listed here – do come and get to know him!



Sing with Ex Cathedra: Cherubini Requiem in C Minor

Join us for a day of singing, study, and musical friendship alongside James Burton and members of Ex Cathedra. We welcome singers of all ages and levels of experience.

Cherubini's Requiem was admired by Beethoven and performed at his memorial in 1827. Sitting at the heart of the early Romantic tradition, the music alternates between hushed, prayer-like passages and more dramatic choral writing, not least in the *Dies irae*. Come and explore this unjustly neglected masterpiece with us.

EX CATHEDRA

James Burton conductor

James Keefe piano

CBSO Centre, Birmingham
Sat 13 Feb 2027, 10am–4pm

Tickets: **£25**

Includes music and sound files provided in advance, and coffee and cake on the day. Please bring your own lunch.



50TH ANNIVERSARY

Britten at Christmas

Town Hall, Birmingham

Sat 5 Dec 2026, 3pm

Tickets: £22 – £48.50

Age up to 17 & students: **£8**

Aged 18–30: **£15**

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ee a multi-sensory,
immersive
experience ... choral
perfection"

My Shrewsbury

Start your Christmas season with three festive gems by Benjamin Britten: the precocious *A Boy was Born*, written aged 19; the much-loved *A Ceremony of Carols* for upper voices and harp; and the vivid storytelling of *Saint Nicolas* – as we join forces with the CBSO to mark his 50th anniversary.

Running time approx. 2 hours 10 minutes including interval.

Britten *A Boy was Born*

Britten *A Ceremony of Carols*

Britten *Saint Nicolas*

EX CATHEDRA Choir & Academy of Vocal Music

CITY OF BIRMINGHAM SYMPHONY ORCHESTRA

Jeffrey Skidmore conductor

Sebastian Hill tenor

Katherine Thomas harp



Christmas Music by Candlelight

Step out of the winter rush and into the still, warm glow of candlelight. Our much-loved concerts offer beautiful seasonal music, a sprinkling of favourite carols, and readings to make you smile and reflect, all revealing the quiet magic of Christmas. Encounter the mystery as well as the merriment. Once experienced, they're never forgotten.

Early booking is advised to avoid disappointment. Running time approx. 2 hours 10 minutes, including interval.

It is traditional to bring your own refreshments for some venues. Please check our website for details.

EX CATHEDRA

Jeffrey Skidmore conductor

Rupert Jeffcoat, Nicholas Wearne organ

St John's Church, Hagley
Wed 2 Dec 2026, 7pm

Lichfield Cathedral
Fri 4 Dec 2026, 7.15pm ¹

St James the Greater, Leicester
Mon 7 Dec 2026, 7pm ²

St Chad's Church, Shrewsbury
Tue 8 Dec 2026, 7pm

**St Peter's Church,
Wolverhampton**
Thu 10 Dec 2026, 7pm ²

St Martin-in-the-Fields, London
Fri 11 & Mon 14 Dec 2026, 7pm

Hereford Cathedral
Wed 16 Dec 2026, 7pm ²

Coventry Cathedral
Thu 17 Dec 2026, 7pm

Great Hall, University of Birmingham
Fri 18 Dec 2026, 7pm

St Paul's Church, Birmingham
Sat 19 Dec 2026, 7pm
Mon 21 Dec 2026, 7pm
Tue 22 Dec 2026, 7pm

Tickets: £22 – £48.50

Age up to 17 & students: **£8**

Aged 18–30: **£15**

Discounts may vary between venues, full details online.

SEEP17

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¹Co-presented with Lichfield Festival
²Performed by our Consort of 10 singers.

Book online: www.excathedra.co.uk

Venetian Vespers

**Elgar Concert Hall,
University of Birmingham**
Fri 22 Jan 2027, 1pm

Admission: FREE and unticketed. Doors open at 12.30pm. Early arrival is highly recommended.

Enjoy an hour of Renaissance splendour as our talented Scholars Ensemble and instrumentalists from the Conservatoire and University perform polychoral music from La Serenissima. With music by Giovanni Gabrieli, Monteverdi and contemporaries, expect serenity, grandeur and an exquisite blend of voices and period instruments.

We are delighted to give this concert as part of the Barber Lunchtime Concert Series, which is supported by the Henry Barber Trust.

Programme includes:

Monteverdi Beatus vir
Monteverdi Dixit Dominus
G Gabrieli In ecclesiis
G Gabrieli Magnificat a 12

EX CATHEDRA Scholars Ensemble
with instrumentalists from the **Royal Birmingham Conservatoire** and **University of Birmingham**
Jeffrey Skidmore conductor



200TH ANNIVERSARY

Beethoven Missa Solemnis

Beethoven devoted four years to his monumental *Missa Solemnis*. Passionate, majestic and intense, nothing he composed surpasses it for scale, sincerity or vision. A work Jeffrey Skidmore loves dearly, it will be a highlight of his final season – marking Beethoven's bicentenary with music performed 'from the heart that it may go to the heart'.

Running time approx. 1 hour, 45 minutes including interval.

EX CATHEDRA Choir
CITY OF BIRMINGHAM SYMPHONY ORCHESTRA

Jeffrey Skidmore conductor
Carolyn Sampson soprano
Martha McLorinan mezzo soprano
Sebastian Hill tenor
James Rutherford bass

Symphony Hall, Birmingham
Sun 7 Mar 2027, 4pm

Tickets: £22 – £58
Age up to 17 & students: **£8**
Aged 18–30: **£15**

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Book online: www.excathedra.co.uk

300TH ANNIVERSARY

Bach St Matthew Passion

Bristol Beacon

Thu 25 Mar 2027, 6.30pm

Symphony Hall, Birmingham

Fri 26 Mar 2027, 2pm

Tickets: £15 – £58

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Leipzig. Good Friday, 1727. We can only imagine the impact as Johann Sebastian Bach's *St Matthew Passion* resounded through St Thomas' Church for the first time. 300 years later, it remains fresh and profound. A timeless exploration of hopes and sorrows, it portrays the full spectrum of human emotion: the clamour of the crowd, the drama of betrayal, and the poignancy of grief, brought vividly to life in stirring choruses, heartfelt arias, and richly coloured orchestral writing.

Sung in German with English surtitles.

Running time: 3 hours, 40 minutes, including a 30-minute interval.

**EX CATHEDRA Choir, Baroque Orchestra
& Academy of Vocal Music**

Jeffrey Skidmore conductor

Sebastian Hill Evangelist

William Swinnerton Jesus

Lawrence White Pilate & bass I

Imogen Russell, Katie Trethewey soprano I

Gabriella Liandu, Martha McLorinan alto I

Margaret Lingas soprano II

Laura Toomey alto II

Daniel Marles tenor II

Themba Mvula bass II



Monteverdi Vespers (1610)

Claudio Monteverdi's famous 1610 Vespers never fails to astonish. Written on the cusp of the Renaissance and Baroque, it dazzles with vocal and instrumental virtuosity, burns with fervent devotion, and invites us into its intimate, sensual solos, duets and trios. Don't miss Jeffrey Skidmore's final concert before retirement – an unforgettable opportunity to hear this music of extraordinary scale and invention.

Running time approx. 2 hours including interval.

EX CATHEDRA
HIS MAJESTYS SAGBUTTS & CORNETTS

Jeffrey Skidmore conductor

The Oratory, Birmingham
Sat 29 May 2027, 7.30pm

St Martin-in-the-Fields, London
Thu 10 Jun 2027, 7pm

Hereford Cathedral
Wed 16 Jun 2027, 7pm

St Chad's Church, Shrewsbury
Fri 18 Jun 2027, 7pm

Tickets: £22 – £48.50
Age up to 17 & students: **£8**
Aged 18–30: **£15**

SEE P17

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Inspiring singing

We believe everyone should have access to the remarkable physical, mental and emotional health benefits of singing together, and have opportunities to be inspired by extraordinary choral music.

Our award-winning work in schools, healthcare and community settings is nurturing, welcoming – and fun!

Whether you are an avid singer, audience member, parent, teacher or student, we would love to involve you. Email education@excathedra.co.uk to find out more.



ee A unique, high-quality resource, featuring diverse, world-class musicianship and modelling.”

Music Teacher magazine, 2024



Singing Schools



Our expert team is passionate about bringing the joy of singing to schools across the UK. Our state-of-the-art digital resources, full of songs written by our team, enable teachers to establish and run their own singing culture.



To find out how we can help, and get your school singing, visit www.singschools.co.uk



“I cannot begin to express my gratitude, nor properly articulate how much I owe to the Academy of Vocal Music”

Recent leaver, now studying a music degree at University of Oxford

Academy of Vocal Music



Come and sing with us! Our choirs for young singers, aged

4–18 years, offer a wide variety of learning and performing opportunities. Our pathway commences with singing development through play, performances of the Nutcracker with Birmingham Royal Ballet, and singing with Ex Cathedra in Symphony Hall. We're very proud that many of our young singers go on to music degrees and choral scholarships.



Scholars

Now in its 10th year, our graduate and student Scholar schemes provide professional development and exceptional opportunities for the young singers to rehearse and perform with us.



“You got her through her cancer treatment, and the whole family through many dark times”

Grandparent

Singing Medicine



Singing Medicine brings the wellbeing benefits of singing to those

in hospital. We work with adults affected by stroke and dementia and we're especially proud to have supported babies, children, young people, their families, and staff at Birmingham Children's Hospital for the last 20 years.

Visit our dedicated website www.singingmedicine.co.uk to find out more.

Booking information



How can I book?

Online

All our concerts can be booked online via the links at www.excathedra.co.uk

Telephone

We use different box offices for different concerts. Please see the back cover for a list of all numbers.

Most of our Birmingham tickets are sold via B:Music, 0121 780 3333.

When can I book?

Priority booking for our Host of Angels:

- Tue 12 May **Archangels, Thrones & Seraphim**
- Fri 15 May **Guardian Angels**
- Tue 19 May **Angels**

General sale **Thu 21 May**

Access

Everyone is welcome at our concerts, and we will do all we can to ensure you have a great experience with us.

All of our venues have level access.

Designated wheelchair and free companion spaces are available; please telephone the box office to book these. The B:Music box office has partnered with Nimbus Disability; please find details on the B:Music website. Any specific details regarding venue accessibility are noted on our webpage for the relevant event.

Our concerts are unamplified and audiences may reserve applause for the end of each half.

If you have any questions, please do contact us and we'll be happy to help. If you have additional access requirements, please also raise these with the box office at the time of booking.

Ways to save

Students & under 30s

Best available tickets, priced:

£8 for anyone aged up to 17 or in full time education.

£15 for anyone aged 18–30 not in full time education.

Groups of 10+

20% discount for groups of 10+.

Plus 2 free tickets for organisers of groups of 20+.

Per ticket commission reduced to £1

Email groupbookings@bmusic.co.uk or call free on **0121 289 6331** (10am to 4pm Mon–Sat). Please note all tickets must be paid in one transaction.

Standby discounts ¹

Tickets priced **£8** available from 1pm on the day of evening performances or 10am on matinees:

- Passport to Leisure holders
- Benefit Recipients (qualifying benefits are Universal Credit, Income Support, Pension Credit and Disability Tax Credit). Proof of eligibility may be required. ¹

Quote ECSTANDBY when booking.

Per ticket commission

Ticket prices are quoted inclusive of per ticket commissions charged by the box office; a per ticket commission of £4 is included within the advertised price on all tickets sold via the B:Music box office and priced £16 and above.

MULTIBUY SAVINGS & DISCOUNTS

Book three or more concerts and save up to £8 on every ticket!

Book 3-4 different concerts - save £4 per ticket

Book 5-6 different concerts - save £8 per ticket

Any tickets sold via B:Music that are priced £16+ are eligible. Tickets must be booked at the same time. Discounts are applied automatically, and cannot be applied retrospectively.

Tickets can be exchanged free of charge with at least 48 hours notice.

¹ These savings apply to eligible concerts sold through the B:Music box office, and exclude the Good Friday St Matthew Passion. We attempt to be consistent across box offices where possible but discounts may vary, please check when booking.

Be an Angel!



ee Music is such an important part of everyone's life and it's vital to support musicians and music making... I'm delighted to do so"

Janet Norris

Ex Cathedra is a charity, and we rely on a mix of income sources to bring our work to life. In many cases, the cost of presenting our concerts is greater than the income from ticket sales alone. Support from our **Host of Angels** makes a vital difference, helping us to perform a wider range of repertoire, commission new work, and deliver the projects described in this brochure.

We would be honoured if you would consider supporting us in this way. With donations starting from £8.25 per month, you can enjoy a range of benefits, including priority booking.

ee once again a big thank you. I look forward to booking up again in the autumn. I am so glad to be an Angel"

Anne Roussel

Find out more about this and other ways you can help at
www.excathedra.co.uk/support-us

Thank you

At Ex Cathedra (registered charity no. 1004086) we believe in the power of singing to change lives. We would like to thank the supporters who make our concerts, schools, hospital and community projects possible.

We are proud to be supported as a National Portfolio Organisation by



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**ARTS COUNCIL
ENGLAND**

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Host of Angels

Thank you to all the individuals who have made and continue to make donations for their generous support.

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Shell Corner Charitable Trust
Thistle Trust
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Other Partners

B:Music Ex Cathedra is an Associate Artist at Town Hall & Symphony Hall



UNIVERSITY OF
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Ex Cathedra is a company limited by guarantee (no. 2396173) and a registered charity (no. 1004086).



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The information in this brochure was correct at the time of going to press. Ex Cathedra reserves the right to change programmes and artists if necessary. Ticket prices may vary; customers will have to pay the prevailing price at the time of booking.

Dates at a glance 2026-27

Rachmaninoff Vespers

Sat 16 May 2026	St James the Greater, Leicester	0116 242 3595
Thu 28 May 2026	St Martin-in-the-Fields, London	020 7766 1100
Fri 10 Jul 2026	Lichfield Cathedral (Lichfield Festival)	01543 306 271
Sun 26 Jul 2026	Gloucester Cathedral (Three Choirs Festival)	01452 768 928

The Grand Tour

Fri 5 Jun 2026	St Chad's Church, Shrewsbury	0333 666 3366
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Can Beauty Save the World? Singing, Spirituality, and the Search for Meaning

Thu 17 Sep 2026	St George's Church, Edgbaston	0121 414 4414
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In 40 Parts: Spem in alium

Sun 18 Oct 2026	Town Hall, Birmingham	0121 780 3333
Thu 22 Oct 2026	St Martin-in-the-Fields, London	020 7766 1100

Words apart: Bach & Sandström Motets

Sat 14 Nov 2026	St Francis Church, Bournville	0121 780 3333
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Britten at Christmas

Sat 5 Dec 2026	Town Hall, Birmingham	0121 780 3333
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Christmas Music by Candlelight

Wed 2 Dec 2026	St John's Church, Hagley	See website
Fri 4 Dec 2026	Lichfield Cathedral	01543 306 271
Mon 7 Dec 2026	St James the Greater, Leicester	0116 242 3595
Tue 8 Dec 2026	St Chad's Church, Shrewsbury	0333 666 3366
Thu 10 Dec 2026	St Peter's Church, Wolverhampton	0121 780 3333
Fri 11 Dec 2026	St Martin-in-the-Fields, London	020 7766 1100
Mon 14 Dec 2026	St Martin-in-the-Fields, London	020 7766 1100
Wed 16 Dec 2026	Hereford Cathedral	01452 768 928
Thu 17 Dec 2026	Coventry Cathedral	024 7655 3055
Fri 18 Dec 2026	Great Hall, University of Birmingham	0121 780 3333
Sat 19 Dec 2026	St Paul's Church, Birmingham	0121 780 3333
Mon 21 Dec 2026	St Paul's Church, Birmingham	0121 780 3333
Tue 22 Dec 2026	St Paul's Church, Birmingham	0121 780 3333

Venetian Vespers

Fri 22 Jan 2027	Elgar Concert Hall, University of Birmingham	0121 414 4414
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Sing with Ex Cathedra: Cherubini Requiem in C Minor

Sat 13 Feb 2027	CBSO Centre, Birmingham	0121 616 3410
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Beethoven Missa Solemnis

Sun 7 Mar 2027	Symphony Hall, Birmingham	0121 780 3333
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Bach St Matthew Passion

Thu 25 Mar 2027	Bristol Beacon	0117 203 4040
Fri 26 Mar 2027	Symphony Hall, Birmingham	0121 780 3333

Monteverdi Vespers (1610)

Sat 29 May 2027	The Oratory, Birmingham	0121 780 3333
Thu 10 Jun 2027	St Martin-in-the-Fields, London	020 7766 1100
Wed 16 Jun 2027	Hereford Cathedral	01452 768 928
Fri 18 Jun 2027	St Chad's Church, Shrewsbury	0333 666 3366