



Ex Cathedra: Our First 50 Years

Jeffrey Skidmore, artistic director & conductor

featuring

Alexander Mason, organ

Hilary Campbell, associate conductor

Ex Cathedra Scholars Consort (Donati)

Jamie Savan, cornett (Donati)

Sue Addison, sackbut (Donati)

James Johnstone, chamber organ (Bach)

Andrew Skidmore, cello (Bach)

Kate Brooke, double bass (Bach)

Debipriya Sircar, Indian classical singer (Jerusalem)

Holly Harwood, sign language

Simon Peter King, audiovisuals

Thomas Lowen, audiovisuals (Donati)

Method in Motion, videography (MacMillan, Teče)

Tom Blockley, drone footage (Jerusalem)

Nick Jackson & Tom Ward, Astro Photography images (Earthrise)



This film is offered entirely free, but has cost us around the same as giving a concert. We would be very grateful if you can make a donation in lieu of a ticket (normally £10-£35). Thank you. <https://cafdonate.cafonline.org/12411>

Ex Cathedra

Founded 50 years ago by Jeffrey Skidmore, Ex Cathedra is a leading UK choir known for seeking out the best, the unfamiliar and the unexpected in the choral repertoire. Alongside its own season of concerts in Birmingham, across the Midlands and in London, it has appeared at festivals as far afield as New York and Tel Aviv.

Read [more here...](#)

Read Jeffrey Skidmore's [biog here...](#)

Soprano Elizabeth Adams, Marianne Ayling, Frances Brindley, Ros Crouch, Rosy Heneghan, Gemma King, Joy Krishnamoorthy, Margaret Lingas*, Rebecca Mills, Megan Rickard, Imogen Russell, Myriam Smith, Rachel Snape, Katie Trethewey, Helen Vincent

Alto Sacha Fullerton, Rebecca Lloyd, Martha McLorinan, Catherine Perfect, Katy Raines-Rami, Gabriella Liandu*, Kate Thatcher

Tenor Paul Bentley-Angell, Tim Burton, Steve Davis, Nick Drew, Jacob Ewens, Sidharth Prabhu-Naik, Jeremy Reid, James Robinson**, Iain Sloan, Ash Turnell

Bass Robert Asher, John Cotterill, Richard Green, Tom Lowen, Themba Mvula*, William Peart, Bill Robinson, David Smith, Jeff Sutherland-Kay, Lawrence White*

*soloist in *Jerusalem*

** soloist in *Earthrise*

Members of Ex Cathedra Senior Academy

Amelia Blackburn, Natalie Borenstein, Charis Burden, Carmen Sanchez, Peter Wolffsohn

Ex Cathedra is delighted to welcome singers who took part in our Singing Workshop and Singing Communities Ladywood members.

Singing Communities Ladywood is a choir supported by Ex Cathedra and is open to all, conducted by Marianne Ayling.

[Read more...](#)

Texts and translations

Earthrise (Part III)

Audite haec, omnes gentes;
auribus percipite, omnes qui habitatis

orbem, quique terrigenae, et filii
hominum, in unum, dives et pauper.

Os meum loquetur sapientiam, et
meditatio cordis mei prudentiam.

Dominus sapientia fundavit terram;

stabilivit caelos prudentia.

Sapientia illius eruperunt abyssi,
et nubes rore concreverunt.

Fili mi, ne effluent haec
ab oculis tuis;
custodi legem atque
consilium,

Et erit vita animae tuae,
et gratia faucibus tuis.
Tunc ambulabis fiducialiter in via tua,

et pes tuus non inpinget.

Beatus homo qui invenit sapientiam,
et qui affluit prudentia.
Melior est adquisitio eius negotiatione
argenti; et auro primo fructus eius.

Pretiosior est cunctis opibus;
et omnia quae desiderantur huic non
valent comparari.

Longitudo dierum in dextera eius;
in sinistra illius divitiae et gloria.
Viae eius viae pulchrae; et omnes
semitae illius pacificae.

Alec Roth (b.1948)

Hear this, all you nations;
pay heed, all you inhabitants of the
globe,
all you that are earth-born, and you
children of men, all as one, rich and
poor.

My mouth shall speak of wisdom, and
the meditation of my heart shall be of
understanding.

The Lord by wisdom founded the
earth;
he established the heavens by
understanding.

By his wisdom the deeps burst forth,
and the clouds grow thick with
moisture.

My child, let not these things escape
from your eyes;
guard the law and keep good counsel,

And they will be life to your soul,
and adornment to your neck.

Then you will walk securely in your
way,
and your foot will not stumble.

Blessed is the man that finds wisdom,
and who is rich in understanding.
It is better to acquire her than goods
of silver; and better than purest gold
is her revenue.

She is more precious than great riches;
and all that could be desired cannot
be compared with her.

Length of days is in her right hand;
in her left hand, riches and glory.
Her ways are ways of beauty; and all
her paths are peaceful.

Lignum vitae est his qui adprehenderit eam; et qui tenuerit eam beatus.

A tree of life she is to them that lay hold of her; and those who hold her fast are blessed.

O sapientia, quae ex ore altissimi prodisti,
attingens a fine usque ad finem,
fortiter suaviter disponensque omnia:
veni ad docendum nos viam prudentiae.

O wisdom, which came out of the mouth of the most high,
reaching from one end all the way to the other, mightily and graciously ordering all things: come and teach us the way of understanding.

English translation © Alec Roth

My Guardian Angel

Judith Weir (b.1954)

The Angel that presided o'er my birth
Said, "Little creature, form'd of Joy & Mirth,
Go Love without the help of anything on earth".

And, lo, the angel of the Lord

James MacMillan (b.1959)

And, lo, the angel of the Lord came upon them, and the glory of the Lord shone round about them: and they were sore afraid.

And the angel said unto them,
Fear not: for, behold, I bring you good tidings of great joy, which shall be to all people.

For unto you is born this day in the city of David a Saviour, which is Christ the Lord.

And this shall be a sign unto you;
Ye shall find the babe wrapped in swaddling clothes, lying in a manger.

And suddenly there was with the angel a multitude of the heavenly host praising God, and saying,

Glory to God in the highest, and on
earth peace, good will toward men.
Glory to God in the highest

Teče voda teče

Teče voda, teče cez Velecký majír.
Něchal si mňa, něchal, starodavný
frájír.

Něchal si mňa, něchal, dobre ty vieš,
komu,
co ty reči nosí do našeho domu.

Do našeho domu, pod naše okenka
čo som sa naplakal, sivá holubienka

Domine, ad adjuvandum me festina

Domine, ad adjuvandum me festina
Gloria Patri et Filio
et Spiritui Sancto.
Sicut erat in principio, et nunc, et
semper,
et in sæcula sæculorum.
Amen.
Alleluia.

Singet dem Herrn ein neues Lied, BWV 225 final fugue

Alles, was Odem hat,
lobe den Herrn Halleluja!

Czech traditional

The water flows through Velec's land.
You have not married me, my beloved
from days gone by.

You have left me behind, you know
very well whom,
You, the one who brought gossip on
our house,

On our house, under our window,
how I have wept, my grey little dove.

Ignazio Donati (c.1570-1638)

Make haste, O Lord, to help me.
Glory be to the Father and to the Son
and to the Holy Spirit.
As it was in the beginning, is now,
and ever shall be, without end.
Amen.
Alleluia.

Johann Sebastian Bach (1685-1750)

Let all that has breath
praise the Lord, Hallelujah !

Jerusalem with Blake re-imagined

Sir Hubert Parry (1848-1918)
Liz Dilnot Johnson (b.1964)

And did those feet in ancient time,
Walk upon England's mountains green:
And was the holy Lamb of God,
On England's pleasant pastures seen!

And did the Countenance Divine,
Shine forth upon our clouded hills?
And was Jerusalem builded here,
Among those dark Satanic Mills?

Bring me my Bow of burning gold:
Bring me my Arrows of desire:
Bring me my Spear: O clouds unfold:
Bring me my Chariot of fire!

I will not cease from Mental Fight,
Nor shall my Sword sleep in my hand:
Till we have built Jerusalem,
In England's green & pleasant Land.

Thank you

We would like to thank:

- the workshop participants and members of Singing Communities Ladywood who contributed to the films of Judith Weir's *My Guardian Angel* and Parry's *Jerusalem* and sent their photos.
- The Reynolds Foundation
- everyone who donates in lieu of a ticket for helping us recoup some of the costs, including fees to our wonderful musicians during this challenging period

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